

TO CRY YOU A SONG

As recorded by Jethro Tull

(From the 1970 Album BENEFIT)

Transcribed by Tone Jones

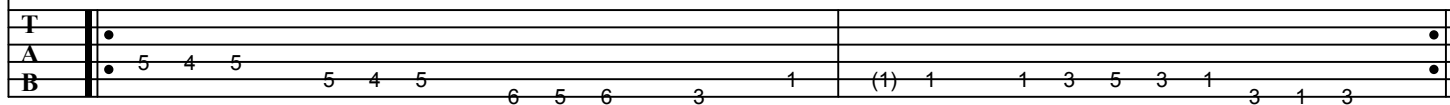
Words a

A Intro

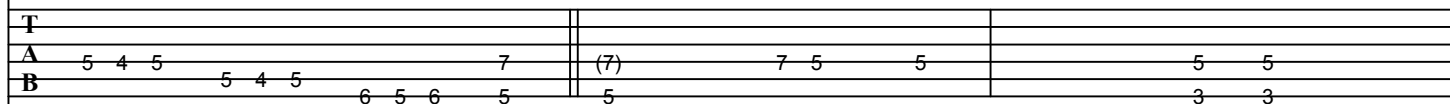
♩ = 86



Gtr I Overdriven Guitar

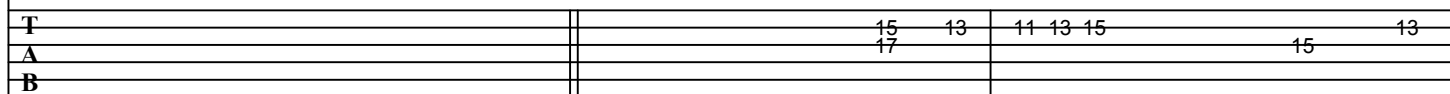


B Verse 1



Gtr II

Vocal



8

System 8: Measures 8-10. Treble clef. Measure 8: whole rest, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 9: eighth notes C#5, B4, A4, quarter rest, whole rest. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter rest, eighth notes C#5, B4, A4, quarter rest.

T	1	0	1			
A				0	4	5
B						

					3	3
						5
					4	5

System 9: Measures 11-13. Treble clef. Measure 11: eighth notes G4, A4, B4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 12: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 13: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest.

T	15	13	11			
A				13	15	13
B						

				11	13	11

					12	10
						11
						10

						8
						7
						8

11

System 10: Measures 14-16. Treble clef. Measure 14: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 15: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 16: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest.

T						
A						
B	5	4	5	6	5	6

				3	1	1

					1	3
						5
						3

					1	3

						5
						4
						5

13

System 11: Measures 17-19. Treble clef. Measure 17: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 18: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 19: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest.

T						
A						
B	5	4	5	6	5	6

				3	1	1

					1	3
						5
						3

					3	1
						3
						5

						5
						5
						5

System 12: Measures 20-22. Treble clef. Measure 20: whole rest, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 21: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest. Measure 22: eighth notes C#5, B4, A4, quarter rest, eighth notes G4, A4, B4, quarter rest.

T						
A						
B						

					10	8
						6
						10

						8
						6
						8

[illegible]

System 1:

Vocal Melody:

Measure 1: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Measure 2: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Guitar Chords:

Measure 1: T (Treble), A (5 3), B (3 1).

Measure 2: T (Treble), A (5 3), B (3 1).

System 2:

Vocal Melody:

Measure 3: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Measure 4: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), C4 (quarter).

Guitar Chords:

Measure 3: T (Treble), A (5 3), B (3 1).

Measure 4: T (Treble), A (5 3), B (3 1).

D Guitar Solo

The image displays a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system includes a vocal melody (treble clef), a guitar accompaniment (treble clef), and a double bass line (bass clef). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the double bass line omitted. The score is written in 2/4 time and includes various musical notations such as notes, rests, and bar lines.

System 1:

- Vocal Melody:** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guitar Accompaniment:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Double Bass:** Bass clef. Notes: 5 (quarter), 8 (quarter), 8 (quarter), 5 (quarter), 5 (quarter), 3 (quarter), 3 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter), 5 (quarter). Bar line. Notes: 5 (quarter), 4 (quarter), 3 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 7 (quarter), 5 (quarter), 4 (quarter), 5 (quarter), 5 (quarter).

System 2:

- Vocal Melody:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guitar Accompaniment:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Double Bass:** Bass clef. Notes: 10 (quarter), 10 (quarter), 10 (quarter), 10 (quarter), 8 (quarter), 6 (quarter), 8 (quarter), (8) (quarter), 6 (quarter).

System 3:

- Vocal Melody:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Guitar Accompaniment:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bar line. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Double Bass:** Bass clef. Notes: 10 (quarter), 10 (quarter), 10 (quarter), 10 (quarter), 8 (quarter), 6 (quarter), 8 (quarter), (8) (quarter), 6 (quarter).

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The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is a single melodic line on a five-line staff. The Alto and Bass parts are provided as a two-part harmony, with the Bass line below the Alto line. The Bass line includes a series of numbers (7, 7, 7, 7, 7, 7, 7, 5, 4, 5, 5, (5), 7, 7, 7, 7, 7, 7, 7, 5, 4, 5, 5) which likely represent fingerings or a simplified harmonic guide. The score is divided into two measures by a vertical bar line.

T
A
B

7 7 7 7 7 7 7 5 4 5 5 (5) 7 7 7 7 7 7 7 5 4 5 5

[illegible]

36

T 8 10 8 10 7 6 7 5 3 1 1 1 3 3

A 9 12 12 10 10 8 10 7 10 6 7 5 3 1 3 3

B 13

38

T 6 8 7 7 5 3 1 3 1 1 1 3 3

A 3 3 5 5 5 5 3 10 7 5 3 3 3 5 3 3

B 8 8 5 5 3 10

40

T 3 3 5 5 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

A 3 3 5 5 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

B 3 1 3 1 3 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

42

T 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

A 3 1 3 1 3 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

B 3 1 3 1 3 5 4 5 5 4 5 6 5 6 3 1 1 1 3 5

44

T 3 1 3 1 3

A 3 1 3 1 3

B 3 1 3 1 3